Helix subject 6

**New preset**

First he tries to go to the home page by clicking home, but realize that this is the home screen.

A: Is this a pushable button? Yes.

He then pushes the menu icon but realise that it’s not what he need.

A: I don’t like see new.

Q: This folder you are In right now is already full.

A: This factory presets.

Q: yes. So fore expampel of you go to the third folder user 1.

A: Right, and this is not a touchable screen. (tries to use the screen as touch screen)

He solves the task and says.

A: okay, so this is like a joystick.

**Select effects.**

He completes the task without any difficulties or help when browsing through the effects, he doesn’t scroll with the joystick, but just press it downwards.

**Change effect parameters**

2:20 A: So we got some parameters her (He presses the joystick). Nahhh, this is to (makes a swiping sound and hand gestures that it should be frown away) Out.

He presses the home button to get back.

A: Okay what was it again?

Q: Ripple.

A: Okay I don’t se that right here, but can se that there are two somethings, two sets(points at the two dots where one are red. He then uses the page button and solves the task).

**Change to new effect**

3:10 In the start he misunderstands the task. But when the task is clear for him, he completes it without problems. He doesn’t delete the distortion effect at first, but just change to another effect.

**Delete an effect**

He deletes the reverb by changing the effect to none.

**Save and name**

He presses the save button correctly, but tries to use the preset knob to scroll through the letters. He then uses the joystick. He doesn’t scroll with the joystick but just pushes it downwards. He tries to hold it downwards but sees that it doesn’t react.

A: Oh come on.

He doesn’t want to use more letters, after he finds out that it can’t be hold down.

He touches the save icon in the screen like if it was touch, before he use the button under the screen.

**Select the first preset in the first folder**

This is done perfectly

**Change mode**

5:05 A: Mode, hold to edit, maybe (Holds down the mode button). More (presses the more button, but nothing happens). It pretty much looks the same (tries a couple of times more). I it actualy changing?

Q: I don’t think it is changing. I think that this is some kind of grayed out (points at the more label).

A: Ahhh, right, Now that is confusing.

6:02 He goes to the menu and tries selects the footswitch assign.

A: we got this one illuminated (points at the switch for the preset)

Q: That is the preset we are in right now,

A: Oh that right.

He changes between presets to se what happens.

Q: before you were going into the menu, what was you hoping to find there?

A: configurations for the rows, but I guess that is just not how it works.

He press on home and realise that he is home, and then goes to the edit mode again, but realizes what it is, and know that it’s the wrong place, and leaves.

He tries the cabined button just because he is curious and gets explained that it is for the cabined.

He tries some other buttons (preset and page).

Q: So you hade some other options in the menu. If you press for menu, you have different kinds of menus. Before you did chose the footswitch assign.

A: yarhh. And we got controller assign and comandcenter. And there are no more pages, (press the page buttons).

He selects the controller assign, but see that it’s not right, and goes back.

A: Command center, what is this (select the command center)

Q: this is some of the midi control.

A: okay so it’s not here. Then we got global EQ and global settings (Choses global settings).

9:10 He then uses the joystick to get to the footswitches and sees where he can change it. He press the button at first, instead of turning it, but figures out how it works, and select the right setting without more help

**Switch two effects with each other**

10:10 He starts by pressing the joystick but sees that it’s wrong.

A: Can I hold it down and move it? ( he tries to do that). No that is not how things work.

He uses the action button an solves the first part.

11:55 He figures out that the footswitches are touch sensitive.

A: ahhh, how fancy.

Selects on of the effects and tries first the joystick again, and thereafter the action to se if there are something.

11:30 He solves the task, but it takes some times for him to see that he can assign the footswitch after he selects it. At the last action he touches the screen, as if it’s a touch screen.

**Change color**

He tries the menu that he have just used to switch effects, but that doesn’t work.

12:36 Q: you were on your way into the footswitch assign menu, what do you think is in there there?

A: okayl lets see. Yeah well, I guess it’s because, the color ring is almost a part of the footswitch, but maybe it isn’t seen as such (press the controller assign).

He is explained that when he were in the footswitch assign he jumped out by accident, by his arm touching a button.

A: okay. Well I went here (footswitch assign), because it kind of look like same part.

He the solves the task, but presses the button under the change LED instead of scrolling at the beginning.